# Panorama of the Seat of War.

Entered according to act of Congress, in the year 1862 by John Bachmann, in the Clerks Office of the District Court of the Southern District of New York.

Drawn from Nature and Lith by John Bachmann

DISTANCES FROM

| | |
|---|---|
| NEW ORLEANS TO BATON ROUGE, LA | 125 MILES |
| " VICKSBURG, MISS. | 345 " |
| " JACKSON, MISS. | 190 " |
| " ALEXANDRIA, LA | 335 " |
| " FRANKLIN, LA | 103 " |

DISTANCES FROM

| | |
|---|---|
| NEW ORLEANS TO SOUTHPASS, LA | 100 MILES |
| " MOBILE, AL | 135 " |
| " PENSACOLA, FLA | 300 " |
| " MONTGOMERY, AL | 370 " |
| " COLUMBUS, GA | 470 " |

# BIRDS EYE VIEW

## OF LOUISIANA, MISSISSIPPI, ALABAMA AND PART OF FLORIDA

John Bachmann, Publisher,
115 & 117 Nassau St. New York.

**PANORAMA OF THE SEAT OF WAR: BIRD'S EYE VIEW OF LOUISIANA, MISSISSIPPI, ALABAMA AND PART OF FLORIDA**

Chromolithograph drawn and lith. by John Bachmann. Published by Bachmann, New York, 1861. First state.

This is one of a series of bird's eye views in which Bachmann provided an aerial perspective covering virtually the entire field of battle of the Civil War. They were issued during the war to meet the avid thirst for information among Americans about the landscapes, near and far, where their sons, husbands and fathers were engaging each other in savage battle.

From a vantage point high above the Gulf of Mexico, this lithograph focusses on the Mississippi delta and the southern coast. Coastal islands, inlets and bayous are named from Vermillion Bay in the west to Pensacola Bay in the east. In the north cities are located as far north as Vicksburg, Meridian, Selma, Montgomery and Macon.